

# CLASSICAL PHILOLOGY

A Journal Devoted to Research in Classical Antiquity

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Please address all correspondence to the Editor, Classical Philology, Box I Faculty Exchange, The University of Chicago, Chicago, IL 60637. Submissions should be double-spaced, paginated, with ample margins, and with footnotes gathered at the end of the paper. Please submit three copies. All submissions are refereed anonymously. Therefore no indication of the author's identity should appear on the typescript; references to the author's own work should take the same form as references to the work of others; acknowledgments or other remarks that could reveal the author's identity should be withheld until the paper has been accepted.

Cover Illustration: Interior of a bowl by the London Painter of E 80 [London, Brit. Mus. E 80], 470–460 B.C.E. A seated Apollo holds a kithara in his left hand and a phiale in his right. Courtesy of the Trustees of the British Museum.

### CLASSICAL PHILOLOGY

### VOLUME 90 NUMBER 4 OCTOBER 1995

### ARTICLES

Stephen A. White	307
Patrons and Friends David Konstan	328
NOTES AND DISCUSSIONS	
Manum de Tabula: Petronius Satyricon 76.9 D. Thomas Benediktson	343
Macrobius, Cornutus, and the Cutting of Dido's Lock  John Rauk	345
Apollo's Other Genre: Proclus on NOMOΣ and His Source Ian Rutherford	354
Coptica in Martianus Capella De Nuptiis 2.193 Leslie S. B. MacCoull	361
REVIEW ARTICLE	
Recent Readings of Ovid's Fasti Elaine Fantham	367
BOOK REVIEWS	
Plato's Apology of Socrates: A Literary and Philosophical Study with a Running Commentary. By Emile De Stryker and Simon R. Slings. Nicholas D. Smith	379
M. Tullius Cicero: The Fragmentary Speeches. By Jane W. Crawford. Christopher P. Craig	383
"When the Lamp is Shattered": Desire and Narrative in Catullus. By Micaela Janan. Paul Allen Miller	389
Prophets and Emperors: Human and Divine Authority from Augustus to Theodosius. By David Potter. John J. Collins	393
	- / 0

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